

SYMPATHETIC BROADCASTERS

There are a few honest broadcasters in the U.S.—and the smaller of these will do everything they can to help you get on the air with your own station, if they are convinced that you will be doing a community type of operation. I list all of them below in alphabetical order. You should try to get to at least one of them to see how it operates, and what it is like to be in their peculiar and particular atmosphere. A week at one of these places—if they want you—can teach you more than a dozen fatter, thicker copies of this and similar books.

ON-THE-AIR

- 1) KAOS, Evergreen State College, Olympia, Washington
- 2) KBBR, Bi-lingual Broadcasting Foundation, 4010 Finley Avenue, Santa Rosa, California
- 3) KBDY, Montgomery-Hyde Park Neighborhood Advisory Council, 2505 St. Louis Avenue, St. Louis, Missouri
- 4) KBOO, The Jack Straw Memorial Foundation, 3129 SE Belmont, Portland, Oregon
- 5) KOPN, 915 East Broadway, Columbia, Missouri
- 6) KPBX, Spokane Public Broadcasting, 24 West 25th Street, Spokane, Washington
- 7) KPFA-KPFB, The Pacifica Foundation, 2207 Shattuck Avenue, Berkeley, California
- 8) KPFK, The Pacifica Foundation, 3729 Cahuenga West, North Hollywood, California
- 9) KPFT, The Pacifica Foundation, 618 Prairie, Houston, Texas
- 10) KPOO, Poor Peoples Radio, 532 Natoma, San Francisco, California
- 11) KRAB, The Jack Straw Memorial Foundation, 1406 Harvard, Seattle, Washington
- 12) KTOO, Box 1487, Juneau, Alaska
- 13) KUSP, The 'Pataphysical Broadcasting Foundation, Box 423, Santa Cruz, California
- 14) WAFR, Box 1166, Durham, North Carolina
- 15) WBAI, The Pacifica Foundation, 359 East 62nd Street, New York City
- 16) WRFG, Radio Free Georgia, 1091 Euclid Avenue, Atlanta, Georgia
- 17) WYEP, Pittsburgh Community Radio, 4 Cable Place, Pittsburgh, Pennsylvania
- 18) WYSO, Antioch College, Yellow Springs, Ohio

QUASI-ALTERNATIVE ON-THE-AIR

[Stations which have open access, but because of commercial or university ties or naked fear, are not exactly as free as the ones listed above.]

- 1) KDIC, Grinnell College, Grinnell, Iowa
- 2) KERS, Sacramento State College, Sacramento, California
- 3) KDKB-Am, KDKB-FM, Box 4427, Mesa, Arizona
- 4) KKUP, Pasadena and Granada, Cupertino, California
- 5) KSAN, 211 Sutter, San Francisco, California
- 6) KUMN, University of New Mexico, Albuquerque, New Mexico
- 7) WAMH, Amherst College, Amherst, Massachusetts
- 8) WBCN, 312 Stuart Street, Boston, Massachusetts
- 9) WGTB, Georgetown University, Washington, DC
- 10) WREK, Box 32743, Atlanta Georgia
- 11) WTBS, MIT, 3 Ames Street, Cambridge, Massachusetts

OPEN-ACCESS STATIONS WITH CONSTRUCTION PERMITS
AS OF THE DATE OF THIS WRITING

- 1) KCHU, Agape Broadcasting Foundation, 2516 Maple, Dallas, Texas 75201
- 2) Waif, Stepchild Radio, Box 6251, Cincinnati, Ohio
- 3) WDNA, Bascomb Memorial Radio, Box 330069, Miami, Florida, 33133.
- 4) WFAC, Columbus Community Educational Broadcasting, 490 Oakland Park, Columbus, Ohio
- 5) WORT, Back Porch Radio, RR 2, Midtown Rd., Madison, Wisconsin 53711
- 6) ---, Pacifica Foundation, National Press Bldg., Washington, D.C.

GROUPS WITH APPLICATIONS BEFORE THE FCC,
OR IN THE PREPARATION PROCESS

- 1) All Indian Pueblo Council, Albuquerque, New Mexico
- 2) Austin Community Radio, Jester Center A 231-A, University Station, Austin, Texas 78712
- 3) Birmingham Public Radio, N. Dormitory, Birmingham Southern College, Box 125, Birmingham, Alabama
- 4) Community Broadcasting, San Luis Obispo, California
- 5) Double Helix Corporation, Box 8187, Pierre LaCled Station, St. Louis, Missouri
- 6) Fresh Air, Inc., Minneapolis, Minnesota
- 7) GranFalloon/Denver Educational Radio, 222 Logan, Denver, Colorado
- 8) Kauikeaouli Institute, Honolulu, Hawaii
- 9) Makah Communications, Neah Bay, Washington
- 10) Northern Community Radio, Grand Rapids, Minnesota
- 11) San Antonio Community Radio, 225 Castano, San Antonio, Texas
- 12) Southern Communications Volunteers, Memphis, Tennessee
- 13) Sound & Print United, Route 1, Box 177F, Warrenton, North Carolina
- 14) Sunrise Communications, 2418 "Y" Street, Lincoln, Nebraska
- 15) Sunrise Community Radio, Telluride, Colorado

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In all, the best people to tell you about starting from scratch, with no scratch, are those who have done it: David Freedman at KUSP, John Ross at KBOO, Tom Thomas at Double Helix, and the folks at KBDY in St. Louis. If you are not after the usual make-a-buck duck, they will give you time and information—lots of it if you show interest in them and their divinely appropriately cheap and scratched up transmitting apparatuses.

PRINCES & GRANDS DIGNITAIRES DU 1^{er} EMPIRE FRANÇAIS

